

Mediating Identities In Eighteenth Century England

Eighteenth Century England Publishing Business in Eighteenth-century England Age and Identity in Eighteenth-Century England The Chinese Taste in Eighteenth-Century England Women, Work and Sexual Politics in Eighteenth-Century England England in the Eighteenth Century Disability in Eighteenth-century England *A Companion to Eighteenth-Century Britain* Antiquaries **English Society in the 18th Century Culture in Eighteenth-Century England Women and Politeness in Eighteenth-Century England Books and Their Readers in Eighteenth-century England** *Women Writing Music in Late Eighteenth-Century England* *Eighteenth-Century Britain: A Very Short Introduction* *Literature and the Social Order in Eighteenth-Century England* **Anti-Catholicism in Eighteenth-century England, C. 1714-80 Women and Urban Life in Eighteenth-century England Crime and Punishment in Eighteenth Century England** *The Making of the Modern Self* *Provincial Readers in Eighteenth-Century England* **The Writing of Urban Histories in Eighteenth-century England** *Credit and Debt in Eighteenth-Century England* **Mediating Identities in Eighteenth-Century England** *Albion's Fatal Tree* *An Economic History of England: the Eighteenth Century* *Mediating Identities in Eighteenth-century England* **Gender in Eighteenth-Century England** *The Practice of Strategy* **Essays in Industry and Technology in the Eighteenth Century Authorship, Commerce, and Gender in Early Eighteenth-Century England Liberty and Poetics in Eighteenth Century England** *The Self and It* *Music in Eighteenth-Century England* *The Decline of Life* *Crime and Punishment in Eighteenth-century England* *The Idea of Progress in Eighteenth-century Britain* **The Culture of Sensibility** *Grammars, Grammarians and Grammar-Writing in Eighteenth-Century England* *Smell in Eighteenth-Century England*

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The Making of the Modern Self Mar 07 2021 Wahrman argues that toward the end of the 18th century there was a radical change in notions of self & personal identity - a sudden transformation that was a revolution in the understanding of selfhood & of identity categories including race, gender, & class.

Mediating Identities in Eighteenth-century England Jul 31 2020 Through case studies from diverse fields of cultural studies, this collection examines how different constructions and concepts of identity were mediated in England in the long eighteenth century. Central to the project is consideration of the ways historically specific categories of identity, determined by class, gender, nationality, political factions and age, are negotiated through and interact with the media available at the time, including novels, newspapers, trial reports, images and the theatre.

Liberty and Poetics in Eighteenth Century England Feb 24 2020 The qualities and achievements of eighteenth century English literature have suffered denigration as a result of a prevailing Whig interpretation of literary history. It is the contention of this book, originally published in 1986, that an alternative form of Whig interpretation is possible and even desirable. It has as its sphere of interest the ways in which views on the nature and benefits of political freedom, and various "whiggish" readings of literary history, political theory and aesthetics, did in fact shape literary and social changes through the eighteenth century. Many characteristic Romantic tenets can be seen as springing, not fully formed from the heads of their creators, but directly out of the aesthetic concerns focusing around Longinus, and the recognition of the historically singular nature of the British constitution. This book studies and analyses the forms such concerns took in several of the central thinkers and writers of the period, and is an important contribution to the understanding of the eighteenth century milieu.

Women and Politeness in Eighteenth-Century England Nov 15 2021 This first in-depth study of women's politeness examines the complex relationship individuals had with the discursive ideals of polite femininity. Basing its analysis on autobiographical writings as well as didactic literature, the book argues that women had a variety of means to resist the naturalised norms of gendered politeness.

An Economic History of England: the Eighteenth Century Sep 01 2020 T.S. Ashton has sought less to cover the field of economic history in detail than to offer a commentary, with a stress on trends of development rather than on forms of organization or economic legislation. This book seeks to interpret the growth of population, agriculture, manufacture, trade and finance in eighteenth-century England. It throws light on economic fluctuations and on the changing conditions of the wage-earners. The approach is that of an economist and use is made of hitherto neglected statistics. But treatment and language are simple. The book is intended not only for the specialist but also for others who turn to

the past for its own sake or for understanding the present. This book was first published in 1955.

Antiquaries Feb 18 2022 Eighteenth-century Britain saw an explosion of interest in its own past, a past now expanded to include more than classical history and high politics. Antiquaries, men interested in all aspects of the past, added a distinctive new dimension to literature in Georgian Britain in their attempts to reconstruct and recover the past. Corresponding and publishing in an extended network, antiquaries worked at preserving and investigating records and physical remains in England, Scotland and Ireland. In doing so they laid solid foundations for all future study in British prehistory, archaeology and numismatics, and for local and national history as a whole. Naturally, they saw the past partly in their own image. While many antiquaries were better at fieldwork and recording than at synthesis, most were neither crabbed eccentrics nor dilettanti. At their best, as in the works of Richard Gough or William Stukeley, antiquaries set new standards of accuracy and perception in fields ranging from the study of the ancient Britons to that of medieval architecture. Antiquaries is the definitive account of a great historical enterprise.

The Culture of Sensibility Aug 20 2019 During the eighteenth century, "sensibility," which once denoted merely the receptivity of the senses, came to mean a particular kind of acute and well-developed consciousness invested with spiritual and moral values and largely identified with women. How this change occurred and what it meant for society is the subject of G.J. Barker-Benfield's argument in favor of a "culture" of sensibility, in addition to the more familiar "cult." Barker-Benfield's expansive account traces the development of sensibility as a defining concept in literature, religion, politics, economics, education, domestic life, and the social world. He demonstrates that the "cult of sensibility" was at the heart of the culture of middle-class women that emerged in eighteenth-century Britain. The essence of this culture, Barker-Benfield reveals, was its articulation of women's consciousness in a world being transformed by the rise of consumerism that preceded the industrial revolution. The new commercial capitalism, while fostering the development of sensibility in men, helped many women to assert their own wishes for more power in the home and for pleasure in "the world" beyond. Barker-Benfield documents the emergence of the culture of sensibility from struggles over self-definition within individuals and, above all, between men and women as increasingly self-conscious groups. He discusses many writers, from Rochester through Hannah More, but pays particular attention to Mary Wollstonecraft as the century's most articulate analyst of the feminized culture of sensibility. Barker-Benfield's book shows how the cultivation of sensibility, while laying foundations for humanitarian reforms generally had as its primary concern the improvement of men's treatment of women. In the eighteenth-century identification of women with "virtue in distress" the

author finds the roots of feminism, to the extent that it has expressed women's common sense of their victimization by men. Drawing on literature, philosophical psychology, social and economic thought, and a richly developed cultural background, *The Culture of Sensibility* offers an innovative and compelling way to understand the transformation of British culture in the eighteenth century.

England in the Eighteenth Century May 21 2022 Not a chronological narrative of ministries and wars, but a history of the development of English society; the ministries and wars, of course, have their place, but no greater a place than the economic, cultural and social history of the time.

The Chinese Taste in Eighteenth-Century England Jul 23 2022 Eighteenth-century consumers in Britain, living in an increasingly globalized world, were infatuated with exotic Chinese and Chinese-styled goods, art and decorative objects. However, they were also often troubled by the alien aesthetic sensibility these goods embodied. This ambivalence figures centrally in the period's experience of China and of contact with foreign countries and cultures more generally. David Porter analyzes the processes by which Chinese aesthetic ideas were assimilated within English culture. Through case studies of individual figures, including William Hogarth and Horace Walpole, and broader reflections on cross-cultural interaction, Porter's readings develop new interpretations of eighteenth-century ideas of luxury, consumption, gender, taste and aesthetic nationalism. Illustrated with many examples of Chinese and Chinese-inspired objects and art, this is a major contribution to eighteenth-century cultural history and to the history of contact and exchange between China and the West.

A Companion to Eighteenth-Century Britain Mar 19 2022 This authoritative Companion introduces readers to the developments that lead to Britain becoming a great world power, the leading European imperial state, and, at the same time, the most economically and socially advanced, politically liberal and religiously tolerant nation in Europe. Covers political, social, cultural, economic and religious history. Written by an international team of experts. Examines Britain's position from the perspective of other European nations.

Authorship, Commerce, and Gender in Early Eighteenth-Century England Mar 27 2020 The contemporaneous development of speculative investment and the novel in the early eighteenth century, and women's role in both.

Crime and Punishment in Eighteenth-century England Oct 22 2019 Why was the era of Augustan elegance also that of Hogarthian squalor? How far was the Industrial Revolution responsible for the rise of street gangs and highwaymen? Was it a coincidence that the autocratic monarchies of Europe suffered less from violent crime? Were such heroes as Dick Turpin motivated by Robin Hood impulses? Why were public executions regarded as entertainment and not deterrents? The author attempts to answer all these questions in this study of a society he characterizes as riddled with insecurities and governed by envies and fears. The book is aimed at students - graduate and undergraduate - of 18th European and British history, and those interested in crime, the law, criminality, and punishment.

Smell in Eighteenth-Century England Jun 17 2019 In England from the 1670s to the 1820s a transformation took place in how smell and the senses were viewed. The role of smell in developing medical and scientific knowledge came under intense scrutiny, and the equation of smell with disease was actively questioned. Yet a new interest in smell's emotive and idiosyncratic dimensions offered odour a new power in the sociable spaces of eighteenth-century England. Using a wide range of sources from diaries, letters, and sanitary records to satirical prints, consumer objects, and magazines, William Tullett traces how individuals and communities perceived the smells around them, from paint and perfume to onions and farts. In doing so, the study challenges a popular, influential, and often cited narrative. *Smell in Eighteenth-Century England* is not a tale of the medicalization and deodorization of English olfactory culture. Instead, Tullett demonstrates that it was a new recognition of smell's asocial-sociability, and its capacity to create atmospheres of uncomfortable intimacy, that transformed the relationship between the senses and society.

Anti-Catholicism in Eighteenth-century England, C. 1714-80 Jun 10 2021 This study of anti-Catholicism in 18th-century England demonstrates that the "no Popery" sentiment was a potent force under the first three Georges and was, on occasions, manifested in the hostility of significant sections of the middle and upper ranks of society, as well as the populace at large.

Publishing Business in Eighteenth-century England Sep 25 2022

Many more people encountered newspapers, business press products or jobbing print than the glamorous books of the Enlightenment. This book looks at the way in which print effected a business revolution.

The Self and It Jan 25 2020 *The Self and It* makes a fresh and bold intervention in histories and theories of the rise of the novel by arguing that the material objects proliferating in eighteenth-century England's consumer markets worked in conjunction with the novel as vital tools for fashioning the modern self.

The Idea of Progress in Eighteenth-century Britain Sep 20 2019 The idea of progress stood at the very center of the intellectual world of eighteenth-century Britain, closely linked to every major facet of the British Enlightenment as well as to the economic revolutions of the period. Drawing on hundreds of eighteenth-century books and pamphlets, David Spadafora here provides the most extensive discussion ever written of this prevailing sense of historical optimism.

Crime and Punishment in Eighteenth Century England Apr 08 2021 McLynn provides the first comprehensive view of crime and its consequences in the eighteenth century: why was England notorious for violence? Why did the death penalty prove no deterrent? Was it a crude means of redistributing wealth?

Literature and the Social Order in Eighteenth-Century England Jul 11 2021 Recent scholarship had emphasised the importance of a number of non-literary, economic and social debates to the understanding of Augustan Literature. Debates over the place of land, money, credit and luxury in society, as well as strands of radical thinking, are prominent throughout the period. Originally published in 1984, this anthology of eighteenth century writings about contemporary society is divided into sections on the social order, economics, the poor and crime, with a general introduction identifying some of the dominant social discourses of the period. They reflect the emergence of an embryonic capitalist society, with its challenge to feudal ties, and of a nascent bourgeois class. This collection of writings is not intended to provide material for an empirical historical account of these changes, but to give some idea of the ideological terms in which they are perceived, endorsed or contested by contemporaries; and provide a set of discursive contexts in which the imaginative literature of the period can be read. The texts themselves repay close analysis as the bearers of complex ideological positions and it is interesting to observe how, for example, Pope accommodates Shaftesbury and Mandeville in the *Moral Essays*. A fascinating anthology, *Literature and the Social Order in Eighteenth-Century England*, complete with editor's introduction and notes on the passages, aims to suggest lines of inquiry without offering a 'total' reading.

The Decline of Life Nov 22 2019 Publisher Description

Culture in Eighteenth-Century England Dec 16 2021 He also shows the different currents at work, belying any simple picture of England and the English as confident and self-assured."--BOOK JACKET.

The Writing of Urban Histories in Eighteenth-century England Jan 05 2021 This text provides an analysis of 18th-century urban culture and local historical scholarship. The author shows how a sense of the past was crucial not only in instilling civic pride and shaping a sense of community, but also in informing contests for power and influence in the local community.

Mediating Identities in Eighteenth-Century England Nov 03 2020 Through case studies from diverse fields of cultural studies, this collection examines how different constructions of identity were mediated in England during the long eighteenth century. While the concept of identity has received much critical attention, the question of how identities were mediated usually remains implicit. This volume engages in a critical discussion of the connection between historically specific categories of identity determined by class, gender, nationality, religion, political factions and age, and the media available at the time, including novels, newspapers, trial reports, images and the theatre. Representative case studies are the arrival of children's literature as a genre, the creation of masculine citizenship in Defoe's novels, the performance of gendered and national identities by the actress Kitty Clive or in plays by Henry Fielding and Richard Sheridan, fashion and the public sphere, the emergence of the Whig and Tory parties, the radical culture of the 1790s, and visual representations of domestic and imperial landscape. Recognizing the proliferation of identities in the epoch, these essays explore the ways in which different media determined constructions of identity and were in turn shaped by them.

English Society in the 18th Century Jan 17 2022 This text offers a picture of eighteenth-century England. It ranges from princes to paupers, and from the metropolis to smallest hamlet. It offers vivid images of the thought, politics, work and recreation of Englishmen at his

time.

Grammars, Grammarians and Grammar-Writing in Eighteenth-Century England Jul 19 2019 The book offers insight into the publication history of eighteenth-century English grammars in unprecedented detail. It is based on a close analysis of various types of relevant information: Alston's bibliography of 1965, showing that this source needs to be revised urgently; the recently published online database Eighteenth Century Collections Online (ECCO) with respect to sources of information never previously explored or analysed (such as book catalogues and library catalogues); Carol Percy's database on the reception of eighteenth-century grammars in contemporary periodical reviews; and so-called precept corpora containing data on the treatment in a large variety of grammars (and other works) of individual grammatical constructions. By focussing on individual grammars and their history a number of long-standing questions are solved with respect to the authorship of particular grammars and related work (the Brightland/Gildon grammar and the *Bellum Grammaticale*; Ann Fisher's grammar) while new questions are identified, such as the significant change of approach between the publication of one grammar and its second edition of seven years later (Priestley), and the dependence of later practical grammars (for mothers and their children) on earlier publications. The contributions present a view of the grammarians as individuals with (or without) specific qualifications for undertaking what they did, with their own ideas on teaching methodology, and as writers ultimately engaged in the common aim presenting practical grammars of English to the general public. Interestingly - and importantly - this collection of articles demonstrates the potential of ECCO as a resource for further research in the field.

Albion's Fatal Tree Oct 02 2020 In the popular imagination, informed as it is by Hogarth, Swift, Defoe and Fielding, the eighteenth-century underworld is a place of bawdy knockabout, rife with colourful eccentrics. But the artistic portrayals we have only hint at the dark reality. In this new edition of a classic collection of essays, renowned social historians from Britain and America examine the gangs of criminals who tore apart English society, while a criminal law of unexampled savagery struggled to maintain stability. Douglas Hay deals with the legal system that maintained the propertied classes, and in another essay shows it in brutal action against poachers; John G. Rule and Cal Winslow tell of smugglers and wreckers, showing how these activities formed a natural part of the life of traditional communities. Together with Peter Linebaugh's piece on the riots against the surgeons at Tyburn, and E. P. Thompson's illuminating work on anonymous threatening letters, these essays form a powerful contribution to the study of social tensions at a transformative and vibrant stage in English history. This new edition includes a new introduction by Winslow, Hay and Linebaugh, reflecting on the turning point in the social history of crime that the book represents.

Eighteenth Century England Oct 26 2022 A standard introduction to the period which has retained its popularity with generations of students

Gender in Eighteenth-Century England Jun 29 2020 A new collection of essays which challenges many existing assumptions, particularly the conventional models of separate spheres and economic change. All the essays are specifically written for a student market, making detailed research accessible to a wide readership and the opening chapter provides a comprehensive overview of the subject describing the development of gender history as a whole and the study of eighteenth-century England. This is an exciting collection which is a major revision of the subject.

Eighteenth-Century Britain: A Very Short Introduction Aug 12 2021 Part of The Oxford Illustrated History of Britain, this book spans from the aftermath of the Revolution of 1688 to Pitt the Younger's defeat at attempted parliamentary reform.

Women, Work and Sexual Politics in Eighteenth-Century England Jun 22 2022 The author offers a reassessment of how women's experience of work in 18th-century England was affected by industrialization and other elements of economic, social and technological change.; This study focuses on the household, the most important unit of production in the 18th century. Hill examines the work done by the women of the household, not only in "housework" but also in agriculture and manufacturing, and explains what women lost as the household's independence as a unit of economic production was undermined.; Considering the whole range of activities in which women were involved - including many occupations unrecorded in censuses which have, therefore, been largely ignored by historians - Hill charts the increasing sexual division of labour and highlights its implications. She

also discusses the role of service in husbandry and apprenticeship, as sources of training for women, and the consequences of their decline.; The final part of the book considers how the changing nature of women's work influenced courtship, marriage and relations between the sexes. Among the topics discussed are the importance of the women's contribution to setting up and maintaining a household; labouring women's attitudes to marriage and divorce and the customary alternatives to them; and the role of spinsters and widows. The author concludes by asking to what extent the industrial revolution improved the overall position of women and the opportunities open to them.; This series aims to re-establish women's history, and to challenge the assumptions of much mainstream history. Focusing on the modern period and encouraging perspectives from other disciplines, it seeks to concentrate upon areas of focal importance in the history of Britain and continental Europe.; Bridget Hill is the author of "Eighteenth-Century Women: An Anthology" and "The First English Feminist".

The Practice of Strategy May 29 2020 The Practice of Strategy focuses on grand strategy and military strategy as practiced over an extended period of time and under very different circumstances, from the campaigns of Alexander the Great to insurgencies and counter-insurgencies in present-day Afghanistan and Iraq. It presents strategy as it pertained not only to wars, campaigns, and battles, but also to times of peace that were over-shadowed by the threat of war. The book is intended to deepen understanding of the phenomena and logic of strategy by reconstructing the considerations and factors that shaped imperial and nation-state policies. Through historical case studies, the book sheds light on a fundamental question: is there a unity to all strategic experience? Adopting the working definition of strategy as 'the art of winning by purposely matching ends, ways and means,' these chapters deal with the intrinsic nature of war and strategy and the characteristics of a particular strategy in a given conflict. They show that a specific convergence of political objectives, operational schemes of manoeuvre, tactical moves and countermoves, technological innovations and limitations, geographic settings, transient emotions and more made each conflict studied unique. Yet, despite the extraordinary variety of the people, circumstances, and motives discussed in this book, there is a strong case for continuity in the application of strategy from the olden days to the present. Together, these chapters reveal that grand strategy and military strategy have elements of continuity and change, art and science. They further suggest that the element of continuity lies in the essential nature of strategy and war, while the element of change lies in the character of individual strategies and wars.

Provincial Readers in Eighteenth-Century England Feb 06 2021 Publisher description

Credit and Debt in Eighteenth-Century England Dec 04 2020 Throughout the eighteenth century hundreds of thousands of men and women were cast into prison for failing to pay their debts. This apparently illogical system where debtors were kept away from their places of work remained popular with creditors into the nineteenth century even as Britain witnessed industrialisation, market growth, and the increasing sophistication of commerce, as the debtors' prisons proved surprisingly effective. Due to insufficient early modern currency, almost every exchange was reliant upon the use of credit based upon personal reputation rather than defined collateral, making the lives of traders inherently precarious as they struggled to extract payments based on little more than promises. This book shows how traders turned to debtors' prisons to give those promises defined consequences, the system functioning as a tool of coercive contract enforcement rather than oppression of the poor. Credit and Debt demonstrates for the first time the fundamental contribution of debt imprisonment to the early modern economy and reveals how traders made use of existing institutions to alleviate the instabilities of commerce in the context of unprecedented market growth. This book will be of interest to scholars and researchers in economic history and early modern British history.

Essays in Industry and Technology in the Eighteenth Century Apr 27 2020 This collection of essays is devoted to the industrial history of England and France in the 18th century and concentrates in particular on transfers of technology between them. There are specific studies of technical transfer in the steel, glass and hardware industries, and on the place of the skills of the workmen in the diffusion of technology. Industrial espionage, too, early had its place, and one essay investigates why it was resorted to and how it was carried out. In the new introductory chapter, John Harris surveys the rise of a new range of technologies in England, based on dramatic increase in the use of coal, and emphasises that this was basic to British industrial leadership and a

main reason for her expertise being desired abroad. Throughout, the part played by individuals - from inventors and entrepreneurs to managers, ministers and skilled workers - is regarded as essential to the process of industrial development. Ce recueil est voué à l'histoire industrielle de l'Angleterre et de la France au 18e siècle et se concentre plus particulièrement sur les transferts de technologie entre les deux pays. Certaines études traitent spécifiquement des échanges techniques dans l'industrie de l'acier et celle du verre, ainsi que de l'importance de la compétence des ouvriers quant à la diffusion de la technologie.

L'espionnage industriel, qui lui aussi a rapidement vu jour, fait le sujet d'un article enquêtant sur sa raison d'être et les méthodes employées. Dans le nouveau chapitre d'introduction, John Harris évalue l'essor d'un nouvel éventail de technologie en Angleterre, basé sur l'augmentation dramatique de la consommation de charbon; il insiste que ce fait était à la base de la prépondérance industrielle britannique et l'une des raisons principales pour lesquelles son expertise était si recherchée à l'étranger. Le rôle joué par l'individu - de l'inventeur à l'administrateur en passant par les e

Books and Their Readers in Eighteenth-century England Oct 14

2021 This collection of essays investigates ways in which significant kinds of 18th century-writings were designed and received by different audiences. It focuses on research in publishing history since the 1980s.

Music in Eighteenth-Century England Dec 24 2019 The essays in this book are devoted to the social and intellectual background of eighteenth-century music.

Women and Urban Life in Eighteenth-century England May 09

2021 Focusing on the participation of middling women in urban life, *Women and Urban Life in Eighteenth-Century England* focuses on the relationship between urban change and shifts in the pattern of gender relations in the 18th century - a period of rapid transformations in English history. It explores to what extent urban change accelerated a redefinition of gender relations; the connections between urban growth,

changing definitions of citizenship, and the emergence of the male gendered political subject; the role of women in a literate, consumer and industrializing society; women's contribution to its development, and how that in turn inflected contemporary conceptualizations of gender.

Disability in Eighteenth-century England Apr 20 2022 This study examines physical disability in 18th century England. It assesses the ways in which meanings of physical difference were formed within different cultural contexts and examines how disabled men and women used, appropriated, or rejected these representations in making sense of their own experiences.

Women Writing Music in Late Eighteenth-Century England Sep 13 2021

Combining new musicology trends, formal musical analysis, and literary feminist recovery work, Leslie Ritchie examines rare poetic, didactic, fictional, and musical texts written by women in late eighteenth-century Britain. She finds instances of and resistance to contemporary perceptions of music as a form of social control in works by Maria Bartholomew, Harriett Abrams, Mary Worgan, Susanna Rowson, Hannah Cowley, and Amelia Opie, among others. Relating women's musical compositions and writings about music to theories of music's function in the formation of female subjectivities during the latter half of the eighteenth century, Ritchie draws on the work of cultural theorists and cultural historians, as well as feminist scholars who have explored the connection between femininity and performance. Whether crafting works consonant with societal ideals of charitable, natural, and national order, or re-imagining their participation in these musical aids to social harmony, women contributed significantly to the formation of British cultural identity. Ritchie's interdisciplinary book will interest scholars working in a range of fields, including gender studies, musicology, eighteenth-century British literature, and cultural studies.

Age and Identity in Eighteenth-Century England Aug 24 2022

Yallop looks at how people in eighteenth-century England understood and dealt with growing older. Though no word for 'aging' existed at this time, a person's age was a significant aspect of their identity.