

Victorian Classical Burlesques A Critical Anthology Bloomsbury Studies In Classical Receptio

Victorian Classical Burlesques Short-Form Creative Writing **Hans-Herbert Kögler's Critical Hermeneutics** **Angela Carter: New Critical Readings** *Science Fiction Criticism* **The Bloomsbury Anthology of Aesthetics** *Global Modernists on Modernism* *Victorian Epic Burlesques* **David Mitchell** **The Bloomsbury Handbook of Contemporary American Poetry** **Post-digital** *An Anthology of Australian Albums* *Prince and Popular Music* **Don DeLillo** **Que(e)rying Religion** **Time Travelers** **The Bloomsbury Handbook to the Medical-Environmental Humanities** *Theater of the Avant-Garde, 1890-1950* *The Bloomsbury Handbook of Literary and Cultural Theory* *Literature: An Introduction to Theory and Analysis* **The Bloomsbury Companion to Political Philosophy** **Queer Bloomsbury** *The Bloomsbury Research Handbook of Chinese Philosophy Methodologies* **Historiography** **Modernism, Theory, and Responsible Reading** **Reinventing Pedagogy of the Oppressed** **Adventures in Theory** **Frankenstein in Theory** *D.H. Lawrence* *The New Modernist Studies Reader* *Literary Criticism in the 21st Century* *A Critical Introduction to Translation Studies* *Writing Back to Modern Art* **Ecofeminism: Feminist Intersections with Other Animals and the Earth** **The Bloomsbury Introduction to Creative Writing** *Fashioning the Victorians* **Surrealist Poetry** *The Politics of Aesthetics* *Why I'm No Longer Talking to White People About Race* **The Graveyard Book**

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The New Modernist Studies Reader Apr 27 2020 Bringing together 17 foundational texts in contemporary modernist criticism in one accessible volume, this book explores the debates that have transformed the field of modernist studies at the turn of the millennium and into the 21st century. The New Modernist Studies Reader features chapters covering the major topics central to the study of modernism today, including: · Feminism, gender, and sexuality · Empire and race · Print and media cultures · Theories and history of modernism Each text includes an introductory summary of its historical and intellectual contexts, with guides to further reading to help students and teachers explore the ideas further. Includes essential texts by leading critics such as: Anne Anlin Cheng, Brent Hayes Edwards, Rita Felski, Susan Stanford Friedman, Mark Goble, Miriam Bratu Hansen, Andreas Huyssen, David James, Heather K. Love, Douglas Mao, Mark S. Morrisson, Michael North, Jessica Pressman, Lawrence Rainey, Paul K. Saint-Amour, Bonnie Kime Scott, Urmila Seshagiri, Robert Spoo, and Rebecca L. Walkowitz.

Reinventing Pedagogy of the Oppressed Sep 01 2020 Since its publication in 1968 Paulo Freire's Pedagogy of the Oppressed has maintained its relevance well into the 21st century. This book showcases the multitude of ways in which Freire's most celebrated work is being reinvented by contemporary, educators, activists, teachers, and researchers. The chapters cover topics such as: spirituality, teacher identity and education, critical race theory, post-truth, academic tenure, prison education, LGBTQ educators, critical pedagogy, posthumanism and indigenous education. There are also chapters which explore Freire's work in relation to W.E.B Du Bois, Myles Horton, Martin Luther King, Jr., and Simone de Beauvoir. Written by leading first and second-generation Freirean scholars, the book includes a foreword by Ira Shor and an afterword by Antonia Darder.

Science Fiction Criticism Jun 22 2022 Including more than 30 essential works of science fiction criticism in a single volume, this is a comprehensive introduction to the study of this enduringly popular genre. Science Fiction Criticism: An Anthology of Essential Writings covers such topics as: ·Definitions and boundaries of the genre ·The many forms of science fiction, from time travel to 'inner space' ·Ideology and identity: from utopian fantasy to feminist, queer and environmental readings ·The non-human: androids, aliens, cyborgs and animals ·Race and the legacy of colonialism The volume also features annotated guides to further reading on these topics. Includes writings by: Marc Angenot, J.G. Ballard, Damien Broderick, Istvan Csicsery-Ronay, Samuel R. Delany, Philip K. Dick, Grace Dillon, Kodwo Eshun, Carl Freedman, Allison de Fren, Hugo Gernsback, Donna Haraway, N. Katherine Hayles, Robert A. Heinlein, Nalo Hopkinson, Veronica Hollinger, Fredric Jameson, Gwyneth Jones, Rob Latham, Roger Luckhurst, Judith Merril, John B. Michel, Wendy Pearson, John Rieder, Lysa Rivera, Joanna Russ, Mary Shelley, Stephen Hong Sohn, Susan Sontag, Bruce Sterling, Darko Suvin, Vernor Vinge, Sherryl Vint, H.G. Wells, David Wittenberg and Lisa Yaszek

Literary Criticism in the 21st Century Mar 27 2020 For more than a decade literary criticism has been thought to be in a post-theory age. Despite this, the work of thinkers such as Derrida, Deleuze and Foucault and new writers such as Agamben and Ranciere continue to be central to literary studies. Literary Criticism in the 21st Century explores the explosion of new theoretical approaches that has seen a renaissance in theory and its importance in the institutional settings of the humanities today. Literary Criticism in the 21st Century covers such issues as: The institutional history of theory in the academy The case against theory, from the 1970s to today Critical reading, theory and the wider world Keystone works in contemporary theory New directions and theory's many futures Written with an engagingly personal and accessible approach that brings theory vividly to life, this is a passionate defence of theory and its continuing relevance in the 21st century.

Fashioning the Victorians Oct 22 2019 Offering a unique anthology of primary texts, this sourcebook opens a window on the writing that shaped and mirrored Victorian fashion, taking us from corsets to crinolines, dandies to decadent 'New Women'. A user-friendly collection that provides a solid grounding in the fashion history of the nineteenth century, it brings together for the first time sources that trace the evolution of dress and the social, cultural and political discourses that influenced it. Featuring seminal writings by authors and commentators such as Oscar Wilde, Thorstein Veblen and Sarah Stickney Ellis, plus satirical cartoons, illustrations and fashion plates from key sources such as Punch magazine, it combines primary texts and illustrations with accessible explanatory notes to offer a wide-ranging overview of the period for both students and researchers. Each section opens with an introduction that examines the major trends in Victorian clothing – and the material, economic, scientific and cultural forces driving those trends – situating the texts in the pressing social anxieties and pleasures of the time. Exploring both menswear and womenswear, and key topics such as corsetry, dress reform and mourning, Mitchell extends her analysis into interdisciplinary fields including gender studies and literature, and guides the reader with a timeline, glossary and further readings.

Adventures in Theory Jul 31 2020 The purpose of art, according to the artist Banksy, is to comfort the disturbed and disturb the comfortable. The purpose of that creative practice called “theory” is to disturb everyone-to perpetually unsettle all our staid assumptions, all our fixed understandings, all our familiar identities. An alternative to the typically large and unwieldy theory anthology, Adventures in Theory offers a manageably short collection of writings that have famously enacted the central purpose of theory. Adventures in Theory takes readers on a steadily unsettling tour, spanning the most significant thought provocations in the history of theoretical writing from Marx and Nietzsche through Foucault and Derrida to Butler, Zizek, and Edelman. Engagingly lean and enjoyably mean, this is a minimalist anthology with maximal impact.

Literature: An Introduction to Theory and Analysis Mar 07 2021 How does literature work? And what does it mean? How does it relate to the world: to politics, to history, to the environment? How do we analyse and interpret a literary text, paying attention to its specific poetic and fictitious qualities? This wide-ranging introduction helps students to explore these and many other essential questions in the study of literature, criticism and theory. In a series of introductory chapters, leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of

works familiar from a range of world literary traditions. In an easy-to-navigate format, *Literature: An Introduction to Theory and Analysis* covers such topics as:

- Key definitions – from plot, character and style to genre, trope and author
- Literature's relationship to the surrounding world – ethics, politics, gender and nature
- Modes of literature and criticism – from books to performance, from creative to critical writing

With annotated reading guides throughout and a glossary of major critical schools to help students when studying, revising and writing essays, this is an essential introduction and reference guide to the study of literature at all levels

The Bloomsbury Handbook of Literary and Cultural Theory Apr 08 2021 The Bloomsbury Handbook of Literary and Cultural Theory is the most comprehensive available survey of the state of theory in the 21st century. With chapters written by the world's leading scholars in their field, this book explores the latest thinking in traditional schools such as feminist, Marxist, historicist, psychoanalytic, and postcolonial criticism and new areas of research in ecocriticism, biopolitics, affect studies, posthumanism, materialism, and many other fields. In addition, the book includes a substantial A-to-Z compendium of key words and important thinkers in contemporary theory, making this an essential resource for scholars of literary and cultural theory at all levels.

Don DeLillo Sep 13 2021 Don DeLillo is widely regarded as one of the most significant, and prescient, writers of our time. Since the 1960s, DeLillo's fiction has been at the cutting edge of thought on American identity, globalization, technology, environmental destruction, and terrorism, always with a distinctively macabre and humorous eye. *Don DeLillo: Contemporary Critical Perspectives* brings together leading scholars of the contemporary American novel to guide readers through DeLillo's oeuvre, from his early short stories through to 2016's *Zero K*, including his theatrical work. As well as critically exploring DeLillo's engagement with key contemporary themes, the book also includes a new interview with the author, annotated guides to further reading, and a chronology of his life and work.

Victorian Classical Burlesques Oct 26 2022 The Victorian classical burlesque was a popular theatrical genre of the mid-19th century. It parodied ancient tragedies with music, melodrama, pastiche, merciless satire and gender reversal. Immensely popular in its day, the genre was also intensely metatheatrical and carries significance for reception studies, the role and perception of women in Victorian society and the culture of artistic censorship. This anthology contains the annotated text of four major classical burlesques: *Antigone Travestie* (1845) by Edward L. Blanchard, *Medea; or, the Best of Mothers with a Brute of a Husband* (1856) by Robert Brough, *Alceste*; the *Original Strong-Minded Woman* (1850) and *Electra in a New Electric Light* (1859) by Francis Talfourd. The cultural and textual annotations highlight the changes made to the scripts from the manuscripts sent to the Lord Chamberlain's office and, by explaining the topical allusions and satire, elucidate elements of the burlesques' popular cultural milieu. An in-depth critical introduction discusses the historical contexts of the plays' premieres and unveils the cultural processes behind the reception of the myths and original tragedies. As the burlesques combined spectacular effects with allusions to contemporary affairs, ambivalent and provocative attitudes to women, the plays represent an essential tool for reading the social history of the era.

The Bloomsbury Handbook to the Medical-Environmental Humanities Jun 10 2021 Bringing together two parallel and occasionally intersecting disciplines - the environmental and medical humanities - this field-defining handbook reveals our ecological predicament to be a simultaneous threat to human health. The book:

- Represents the first collection to bring the environmental humanities and medical humanities into conversation in a systematic way
- Features contributions from a wide range of interdisciplinary perspectives including literary studies, environmental ethics and philosophy, cultural history and sociology
- Adopts a truly global approach, examining contexts including, but not limited to, North America, the UK, Africa, Latin America, South Asia, Turkey and East Asia
- Touches on issues and approaches such as narrative medicine, ecoprecarity, toxicity, mental health, and contaminated environments. Showcasing and surveying a rich spectrum of issues and methodologies, this book looks not only at where research currently is at the intersection of these two important fields, but also at where it is going.

The Bloomsbury Handbook of Contemporary American Poetry Jan 17 2022 With chapters written by leading scholars such as Steven Gould Axelrod, Cary Nelson, Aldon Lynn Nielsen and Marjorie Perloff, this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st-century America. The Bloomsbury Handbook of Contemporary American Poetry covers such topics as:

- Major histories and genealogies of post-war poetry – from the language poets and the Black Arts Movement to New York school and the Beats
- Poetry, identity and community – from African American, Chicana/o and Native American poetry to Queer verse and the poetics of disability
- Key genres and forms – including digital, visual, documentary and children's poetry
- Central critical themes – economics, publishing, popular culture, ecopoetics, translation and biography

The book also includes an interview section in which major contemporary poets such as Rae Armantrout, Charles Bernstein and Claudia Rankine reflect on the craft and value of poetry today.

Victorian Epic Burlesques Mar 19 2022 This anthology presents annotated scripts of four major burlesques by key playwrights: *Melodrama Mad! or, the Siege of Troy* by Thomas John Dibdin (1819); *Telemachus; or, the Island of Calypso* by J.R. Planché (1834); *The Iliad; or, the Siege of Troy* by Robert Brough (1858) and *Ulysses; or the Ironclad Warriors and the Little Tug of War* by F.C. Burnand (1865). Beloved legend, archaeological riddle and educational staple: Homer's epic tales of the Trojan War and its aftermath were vividly reimagined in nineteenth-century Britain. Classical burlesques-exceptionally successful theatrical entertainments-continually mined the Iliad and Odyssey to lucrative comic effect. Burlesques combined song, dance and slapstick comedy with an eclectic kaleidoscope of topical allusions. From namedropping boxing legends to recasting Shakespearean combats, epic adaptations overflow with satirical commentary on politics, cultural highlights and everyday current affairs. In uncovering Homer's irreverently playful afterlife, this selection showcases burlesque's development and wide appeal. The critical introduction analyses how these plays contested the accessibility of classical antiquity and dramatic performance. Textual and literary annotations, with contemporary illustrations, illuminate the juxtaposed sources to establish these repackaged epics as indispensable tools for unlocking nineteenth-century social, cultural and political history. Resources for further study are available online.

D.H. Lawrence May 29 2020 The vast body of Lawrence scholarship has veered between the extremes of uncritical celebration and violent denigration. This first extended study of Lawrence's aesthetics draws on a number of modern critical approaches to present an original and balanced analysis of Lawrence's literary and art criticism, and of the complex cultural context from which it emerged. Emphasising the influence on this most 'English' of writers of a German intellectual and cultural heritage, Anne Fernihough focuses on Lawrence's connections with the völkisch ideologies prevalent in Germany from 1910-1930, from which both Heideggerian philosophy and Nazism emerged. The deep-seated affinities between Lawrentian and Heideggerian aesthetics are examined for the first time, and the author highlights Lawrence's 'green' critique of industrialization. New light is shed on Lawrence's hostility towards Freud, contrasting the two writers' thinking on art and the unconscious. The book's reassessment of Lawrence's relationship with Bloomsbury opposes the received view that Lawrence and the Bloomsbury art critics were poles apart. This fascinating and lucid study reveals Lawrence's art criticism as pluralistic and anti-authoritarian, a necessary antidote to his sometimes brutally authoritarian politics and to the dogma and rigidity that pervades so many other areas of Lawrence's thought.

Ecofeminism: Feminist Intersections with Other Animals and the Earth Dec 24 2019 Leading feminist scholars and activists as well as new voices introduce and explore themes central to contemporary ecofeminism. *Ecofeminism: Feminist Intersections with Other Animals and the Earth* first offers an historical, grounding overview that situates ecofeminist theory and activism and provides a timeline for important publications and events. This is followed by contributions from leading theorists and activists on how our emotions and embodiment can and must inform our relationships with the more than human world. In the final section, the contributors explore the complexities of appreciating difference and the possibilities of living less violently. Throughout the book, the authors engage with intersections of gender and gender non-conformity, race, sexuality, disability, and species. The result is a new up-to-date resource for students and teachers of animal studies, environmental studies, feminist/gender studies, and practical ethics.

Prince and Popular Music Oct 14 2021 Prince's position in popular culture has undergone only limited academic scrutiny. This book provides an academic examination of Prince, encompassing the many layers of his cultural and creative impact. It assesses Prince's life and legacy holistically, exploring his multiple identities and the ways in which they were manifested through his recorded catalogue and audiovisual personae. In 17 essays organized thematically, the anthology includes a diverse range of contributions - taking ethnographic, musicological, sociological, gender studies and cultural studies approaches to analysing Prince's career.

Global Modernists on Modernism Apr 20 2022 Bringing together works by writers from sub-Saharan Africa, Turkey, central Europe, the Muslim world, Asia, South America and Australia – many translated into English for the first time – this is the first collection of statements on modernism by writers, artists and practitioners from across the world. Annotated throughout, the texts are supported by critical essays from leading modernist scholars exploring major issues in the contemporary study of global modernism. *Global Modernists on Modernism* is an essential resource for students and scholars of modernism and world literature and one that opens up a dazzling new array of perspectives on the field.

Modernism, Theory, and Responsible Reading Oct 02 2020 Introducing readers to a new theory of 'responsible reading', this book presents a range of

perspectives on the contemporary relationship between modernism and theory. Emerging from a collaborative process of comment and response, it promotes conversation among disparate views under a shared commitment to responsible reading practices. An international range of contributors question the interplay between modernism and theory today and provide new ways of understanding the relationship between the two, and the links to emerging concerns such as the Anthropocene, decolonization, the post-human, and eco-theory. Promoting responsible reading as a practice that reads generously and engages constructively, even where disagreement is inevitable, this book articulates a mode of ethical reading that is fundamental to ongoing debates about strength and weakness, paranoia and reparation, and critique and affect.

Short-Form Creative Writing Sep 25 2022 Short-Form Creative Writing: A Writer's Guide and Anthology is a complete introduction to the art and craft of extremely compressed works of imaginative literature. H. K. Hummel and Stephanie Lenox introduce both traditional and innovative approaches to the short form and demonstrate how it possesses structure, logic, and coherence while simultaneously resisting expectations. With discussion questions, writing prompts, flash interviews, and illustrated key concepts, the book covers: - Prose poetry - Flash fiction - Micro memoir - Lyric essay - Cross-genre/hybrid writing . . . and much more. Short-Form Creative Writing also includes an anthology, offering inspiring examples of short-form writing in all of the styles covered by the book, including work by Charles Baudelaire, Italo Calvino, Lydia Davis, Grant Faulkner, Ilya Kaminsky, Jamaica Kincaid, and many others.

Theater of the Avant-Garde, 1890-1950 May 09 2021 An essential volume for theater artists and students alike, this anthology includes the full texts of sixteen important examples of avant-garde drama from the most daring and influential artistic movements of the first half of the twentieth century, including Symbolism, Futurism, Expressionism, Dada, and Surrealism. Each play is accompanied by a bio-critical introduction by the editor, and a critical essay, frequently written by the playwright, which elaborates on the play's dramatic and aesthetic concerns. A new introduction by Robert Knopf and Julia Listengarten contextualizes the plays in light of recent critical developments in avant-garde studies. By examining the groundbreaking theatrical experiments of Jarry, Maeterlinck, Strindberg, Artaud, and others, the book foregrounds the avant-garde's enduring influence on the development of modern theater.

The Politics of Aesthetics Aug 20 2019 The Politics of Aesthetics rethinks the relationship between art and politics, reclaiming "aesthetics" from the narrow confines it is often reduced to. Jacques Rancière reveals its intrinsic link to politics by analysing what they both have in common: the delimitation of the visible and the invisible, the audible and the inaudible, the thinkable and the unthinkable, the possible and the impossible. Presented as a set of inter-linked interviews, The Politics of Aesthetics provides the most comprehensive introduction to Rancière's work to date, ranging across the history of art and politics from the Greek polis to the aesthetic revolution of the modern age. Available now in the Bloomsbury Revelations series 10 years after its original publication, The Politics of Aesthetics includes an afterword by Slavoj Žižek, an interview for the English edition, a glossary of technical terms and an extensive bibliography.

The Graveyard Book Jun 17 2019 It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Frankenstein in Theory Jun 29 2020 This collection provides new readings of Frankenstein from a myriad of established and burgeoning theoretical vantages including narrative theory, cognitive and affect theory, the new materialism, media theory, critical race theory, queer and gender studies, deconstruction, psychoanalysis, and others. Demonstrating how the literary power of Frankenstein rests on its ability to theorize questions of mind, self, language, matter, and the socio-historic that also drive these critical approaches, this volume illustrates the ongoing intellectual richness found both in Mary Shelley's work and contemporary ways of thinking about it.

Historiography Nov 03 2020 V. 1. Ancient and Medieval Traditions -- v. 2. Transition and Transformation -- v. 3. Scientific Models: From the West to the World -- v. 4. Challenges and Criticisms: From the 1980s to the Present.

The Bloomsbury Companion to Political Philosophy Feb 06 2021 The Bloomsbury Companion to Political Philosophy is the definitive guide to contemporary political philosophy. The book covers all the most pressing and important themes and categories in the field - areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research. Fourteen specially commissioned essays from an international team of experts, including Eduardo Mendieta and Gillian Brock, reveal where important work continues to be done in the area and, most valuably, the exciting new directions the field is taking. The Companion explores a range of issues from the nature and history of political philosophy, sovereignty, distributive justice, democratic theory, feminist theory, to toleration, human rights, immigration, cosmopolitanism, peace, war, and the challenge of Eurocentrism in political philosophy. Featuring a series of indispensable research tools, including an A to Z of key terms and concepts, a chronology, a detailed list of resources, and a fully annotated bibliography, this is the essential reference tool for anyone researching or working in political philosophy.

Why I'm No Longer Talking to White People About Race Jul 19 2019 'Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an attempt to speak' The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, Why I'm No Longer Talking to White People About Race is the essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION BOOK OF THE YEAR BLACKWELL'S NON-FICTION BOOK OF THE YEAR WINNER OF THE JHALAK PRIZE LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR A BOOKS ARE MY BAG READERS AWARD

Queer Bloomsbury Jan 05 2021 The first collection to bring together contemporary and classic writings on queer Bloomsbury This anthology presents important early essays that laid the foundation for queer studies of the Bloomsbury Group together with new essays that build upon this foundation to provide groundbreaking work on Bloomsbury figures and cultural achievements. As a whole, Queer Bloomsbury stands alone as a wide-ranging and critical resource that traces the cultural, ideological, and aesthetic facets of Bloomsbury's development as a queer intellectual and aesthetic subculture. Key Features Fifteen wide-ranging readings that trace the cultural, ideological, and aesthetic facets of Bloomsbury's development as a queer subculture Includes Carolyn Heilbrun's influential essay on the sexual dissidence of the Bloomsbury Group with an introduction by scholar Brenda Silver Moves beyond LGBT studies of Bloomsbury to provide substantive information on the queer philosophical and ethical underpinnings of the Bloomsbury Group Rarely seen reproductions of Duncan Grant's work from the Charleston archives as well as Dora Carrington's work from archives and a private collection

David Mitchell Feb 18 2022 David Mitchell is one of the most critically acclaimed authors in contemporary global writing. Novels such as Ghostwritten, Cloud Atlas and The Bone Clocks demonstrate the author's dazzling literary technique in an oeuvre that crosses genres, genders and borders, moving effortlessly through time and space. David Mitchell: Contemporary Critical Perspectives brings together leading scholars of contemporary fiction to guide readers through the full range of the author's writings, including discussions of all of his novels to-date plus his shorter fictions, essays and libretti. As well as offering extended coverage of Mitchell's most popular work, Cloud Atlas, the authors explore Mitchell's genre-hopping techniques, world-making aesthetics, and engagements with key contemporary issues such as globalization, empire, the environment, disability, trauma and technology. In addition, this book includes an expansive interview with David Mitchell as well as a guide to further reading to help students and readers alike explore the works of this tremendously inventive writer.

Hans-Herbert Kögler's Critical Hermeneutics Aug 24 2022 Providing a comprehensive engagement with the work of Hans-Herbert Kögler, this is the first volume to expand upon and critique his distinctive approach to critical theory: critical hermeneutics. In the current climate of crisis, the relevance and fruitfulness of Kögler's work has never been greater, as he fuses the philosophies of Michel Foucault, Hans Georg Gadamer, and his mentor, Jürgen Habermas, to respond to critical international issues surrounding politics, agency, and society. Working towards a truly non-ethno-centric and global conception of intercultural dialogue, an essential aspect of Kögler's critical hermeneutics is his account of selfhood as reflexive: socially situated, embodied, and linguistically articulated, permeated by power, but yet critical and creative. Leading international scholars, representing a variety of disciplinary backgrounds, build upon Kögler's approach in this volume and explore the methodological, theoretical, and applicative scope of critical hermeneutics beyond the Frankfurt School. In doing so, they address some of the most pressing issues facing global society today, from multilingual education to the urgent need for interreligious and intercultural understanding. Closing with a response from Kögler himself, Hans-Herbert Kögler's Critical Hermeneutics also offers an exclusive account of the philosopher's contemporary re-appraisal of the core tenets of critical hermeneutics.

An Anthology of Australian Albums Nov 15 2021 An Anthology of Australian Albums offers an overview of Australian popular music through the lens of significant, yet sometimes overlooked, Australian albums. Chapters explore the unique qualities of each album within a broader history of Australian popular

music. Artists covered range from the older and non-mainstream yet influential, such as the Missing Links, Wendy Saddington and the Coloured Balls, to those who have achieved very recent success (Courtney Barnett, Dami Im and Flume) and whose work contributes to international pop music (Sia), to the more exploratory or experimental (Curse ov Dialect and A.B. Original). Collectively the albums and artists covered contribute to a view of Australian popular music through the non-canonical, emphasizing albums by women, non-white artists and Indigenous artists, and expanding the focus to include genres outside of rock including hip hop, black metal and country.

Time Travelers Jul 11 2021 The Victorians, perhaps more than any Britons before them, were diggers and sifters of the past. Though they were not the first to be fascinated by history, the intensity and range of their preoccupations with the past were unprecedented and of lasting importance. The Victorians paved the way for our modern disciplines, discovered the primeval monsters we now call the dinosaurs, and built many of Britain's most important national museums and galleries. To a large degree, they created the perceptual frameworks through which we continue to understand the past. Out of their discoveries, new histories emerged, giving rise to fresh debates, while seemingly well-known histories were thrown into confusion by novel tools and methods of scrutiny. If in the eighteenth century the study of the past had been the province of a handful of elites, new technologies and economic development in the nineteenth century meant that the past, in all its brilliant detail, was for the first time the property of the many, not the few. *Time Travelers* is a book about the myriad ways in which Victorians approached the past, offering a vivid picture of the Victorian world and its historical obsessions.

The Bloomsbury Research Handbook of Chinese Philosophy Methodologies Dec 04 2020 The Bloomsbury Research Handbook of Chinese Philosophy Methodologies presents a new understanding of the changing methods used to study Chinese philosophy. By identifying the various different approaches and discussing the role, and significance of philosophical methods in the Chinese tradition, this collection identifies difficulties and exciting developments for scholars of Asian philosophy. Divided into four parts, the nature of Chinese philosophical thought is illuminated by discussing historical developments, current concerns and methodological challenges. Surveying recent methodological trends, this research companion explores and evaluates the methodologies that have been applied to Chinese philosophy. From these diverse angles, an international team of experts reflect on the considerations that enter their methodological choices and indicate new research directions. The Bloomsbury Research Handbook of Chinese Philosophy Methodologies is an important contribution to the education of the next generation of Chinese philosophers.

Que(e)rying Religion Aug 12 2021 The first multi-disciplinary look at the intersection of queer experience and religious spirituality.

The Bloomsbury Anthology of Aesthetics May 21 2022 Drawing from ancient, medieval, modern, and contemporary sources, this textbook offers a comprehensive and systematic historical overview of aesthetic theory.

Surrealist Poetry Sep 20 2019 Surrealist Poetry presents new English translations of nearly 150 poems alongside their original French and Spanish versions. Founded by André Breton in 1924, Surrealism sought to examine the unconscious realm by means of the written or spoken word. Seeking to expand the ability of language to evoke irrational states and improbable events, it consistently strove to transcend the linguistic status quo. By stretching language to its limits and beyond, the Surrealists transformed it into an instrument for exploring the human psyche. The twenty-three poets in this collection come not only from France, where Surrealism was invented, but also from Spain, Belgium, Martinique, Mauritius, Catalonia, Mexico, Chile, and Peru. Three of them were awarded the Nobel Prize for Literature (Vicente Aleixandre, Pablo Neruda, and Octavio Paz). Equipped with a critical introduction and a brief bibliography, this anthology will appeal to anyone interested in modern literature.

The Bloomsbury Introduction to Creative Writing Nov 22 2019 Covering all of the major genres, *The Bloomsbury Introduction to Creative Writing* is a complete introductory manual for students of creative writing. Now in its second edition, the book features an updated and expanded chapter on writing for digital media, and new exercises for reading across the genres and writing hybrid forms. Through a structured series of practical writing exercises – perfect for the classroom, the writer's workshop or as a starting point for a portfolio of work – the book builds the student writer from the first explorations of voice and the relationship between writing and knowledge, through to mastery of a wide range of genres and forms. *The Bloomsbury Introduction to Creative Writing* covers such genres as: · Autobiographical writing · Short fiction · Poetry · Screenwriting and writing for performance · Writing for digital media, including video games and social media With practical guidance on writing scholarly critiques of your own work and a glossary of terms for ease of reference, *The Bloomsbury Introduction to Creative Writing* is an essential manual for any introductory creative writing course and a practical companion for more advanced writers.

Angela Carter: New Critical Readings Jul 23 2022 Covering her early poetry and journalism as well as her fictional writings, leading international scholars explore new directions in scholarship on Angela Carter.

Writing Back to Modern Art Jan 25 2020 Here for the first time is a full-length study of the 'critical modernisms' of the three leading art writers of the second half of the twentieth century, which helps us build a better understanding of the development of modern art writing and its relation to the 'post-modern' in art and society since the 1970s. Focusing on canonical modern artists such as Manet, Cezanne, Picasso and Pollock, this book provides an important understanding of writing and criticism in modern art for all students and scholars of art theory and art history. Mainstay issues discussed include aesthetic evaluation, subjectivity and meaning in art and art writing. Jonathan Harris examines key discourses and identifies points of significant overlap as well as sharp disjunction between the critics. Developing the notions of 'good' and 'bad' complexity in modernist criticism, *Writing Back to Modern Art* creates ways for us to think outside of these discourses of value and meaning and helps us to look at the place that art writing holds in the latter twentieth century and beyond.

Post-digital Dec 16 2021 "Bringing together 150 seminal articles from leading scholars, writers and digital artists, *Post-Digital* charts the history of critical debates on the impact of the digital on art and scholarship today. Collecting over 20 years of major interventions from the pioneering journal *electronic book review*, this 2-volume set also includes new responses chronicling more recent developments in the field since the original articles, a substantial introduction surveying the long history of thinking about the digital and a comprehensive bibliography of further reading"--

A Critical Introduction to Translation Studies Feb 24 2020 Jean Boase-Beier's *Critical Introduction To Translation Studies* demonstrates a keen understanding of theoretical and practical translation. It looks to instances where translation might not be straightforward, where stylistics play an important role. Examples are discussed from works of literature, advertisements, journalism and others, where effects on the reader are central to the text, and are reflected in the style. It begins by setting out some of the basic problems and issues that arise in the study of translation, such as: the difference between literary and non-literary translation; the role of language, content and style; the question of universals and specifics in language and the notion of context. The book then goes on to focus more closely on style and how it enables us to characterise literary texts and literary translation. The final part looks at the translation of poetry. Throughout, it is conscious of the relationship between theory and practice in translation. This book offers a new approach to translation, grounded in stylistics, and it will be an invaluable resource for undergraduates and postgraduates approaching translation studies.